

Petrov Ballet School

Full Training Program

In order to maintain the high level of dance education and to further the individual achievement of all our students, Petrov Ballet School will continue to offer a Full Training Program for the 2016–2017 fall semester. The Full Training Program aims to meet the needs of serious, dedicated ballet students, and will consist of a mandatory selection of classes depending on the student's level and age.

- No audition will be required for the 2016–2017 Training Program.
- Participants must be a minimum of 7 yrs old and have 1 year of prior experience.
- Classes of all levels will still be available for students who do not wish to take part in the Full Training Program.

Full Training Program: (Minimum requirements)

Please click on the appropriate Level to view program requirements for different levels.

[Level I](#)

[Level I & II](#)

[Level II](#)

Pre-Pointe and Beginner Pointe 1st yr

[Pre-Pointe for Level III](#)

[Beginner Pointe 1yr for Level III](#)

Beginner Pointe and Intermediate Pointe

[Beginner Pointe for Level IV](#)

[Intermediate Pointe for Level IV](#)

Intermediate and Advanced Pointe

[Intermediate or Advanced Pointe for Level V](#)

Full Training Program: (Minimum requirements)

For Level I: 2 Ballet classes + 1 Stretch class

Program A:

Monday 4:00 – 5:00 (Ballet Level I)
Wednesday 4:00 – 5:00 (Beginner Stretch)
Wednesday 5:00 – 6:00 (Ballet Level I)

Program B:

Monday 4:00 – 5:00 (Ballet Level I)
Friday 4:00 – 5:00 (Ballet Level I)
Friday 5:00 – 6:00 (Beginner Stretch)

For Level I & II: 2 Ballet classes + 1 Stretch class

Program A:

Tuesday 4:00 – 5:00 (Ballet Level I&II)
Friday 4:00 – 5:00 (Ballet Level I&II)
Friday 5:00 – 6:00 (Beginner Stretch)

Program B:

Wednesday 4:00 – 5:00 (Beginner Stretch)
Thursday 4:00 – 5:00 (Ballet Level I & II)
Friday 4:00 – 5:00 (Ballet Level I & II)

Additional classes may include: Beg. Character; Beg. Jumps and Turns

For Level II: 3 Ballet classes + 1 Stretch class

Program A:

Tuesday 4:00 – 5:00 (Ballet Level II)
Wednesday 4:00 – 5:00 (Beginner Stretch)
Wednesday 5:00 – 6:00 (Ballet Level II)
Saturday 11:00 – 12:00 (Ballet Level II)

Program B:

Monday 4:00 – 5:00 (Ballet Level II)
Wednesday 4:00 – 5:00 (Beginner Stretch)
Wednesday 5:00 – 6:00 (Ballet Level II)
Thursday 4:00 – 5:00 (Ballet Level II)

Additional classes may include: Beginner Character; Beg. Jumps and Turns

Full Training Program: (Minimum requirements)

Pre-Pointe and Beginner Pointe 1 yr

Pre-Pointe for Level III: 3 Ballet classes + 1 Stretch class + Pre-Pointe

Program A:

Monday 5:00 – 6:00 (Intermediate Stretch)
Monday 6:00 – 7:30 (Ballet Level III)
Tuesday 5:00 – 6:00 (Pre-Pointe)
Tuesday 6:00 – 7:30 (Ballet Level III)
Thursday 6:00 – 7:30 (Ballet Level III)

Program B:

Wednesday 4:00 – 5:00 (Intermediate Stretch)
Wednesday 6:00 – 7:30 (Ballet Level III)
Thursday 6:00 – 7:30 (Ballet Level III)
Friday 4:00 – 5:00 (Pre-Pointe)
Friday 5:00- 6:30 (Ballet Level III)

Additional classes may include: Int. Character; Int. Jumps and Turns

Beg. Pointe 1yr for Level III: 3 Ballet classes + 1 Stretch class + 2 Beg. Pointe 1yr

Program A:

Monday 5:00 – 6:00 (Intermediate Stretch)
Monday 6:00 – 7:30 (Ballet Level III)
Tuesday 6:00 – 7:30 (Ballet Level III)
Tuesday 7:30 – 8:30 (Beginner Pointe 1yr)
Thursday 6:00 – 7:30 (Ballet Level III)
Thursday 7:30 – 8:30 (Beginner Pointe 1yr)

Program B:

Tuesday 6:00 – 7:30 (Ballet Level III)
Tuesday 7:30 – 8:30 (Beginner Pointe 1yr)
Wednesday 4:00 – 5:00 (Intermediate Stretch)
Wednesday 6:00 – 7:30 (Ballet Level III)
Thursday 6:00 – 7:30 (Ballet Level III)
Thursday 7:30 – 8:30 (Beginner Pointe 1yr)

Additional classes may include: Int. Character; Int. Jumps and Turns

Full Training Program: (Minimum requirements)

Level IV: Beginner or Intermediate Pointe

Beg. Pointe for Level IV: 4 Ballet classes + 1 Stretch class + 3 Beg. Pointe

Monday 5:00 – 6:00 (Advanced Stretch)
Monday 6:00 – 7:30 (Ballet Level IV)
Monday 7:30 – 8:30 (Beg. Pointe)
Tuesday 6:00 – 7:30 (Ballet Level IV & V)
Tuesday 7:30 – 8:30 (Beg. Pointe)
Wednesday 6:00 – 7:30 (Ballet Level IV)
Wednesday 7:30 – 8:30 (Beg. Pointe)
Thursday 6:00 – 7:30 (Ballet Level IV)

Additional classes may include:
Int. Character / Adv. Character
Int. Jumps and Turns / Adv. Jumps and Turns
Modern Level IV & V
Ballet Level IV & V
Pre-Professional Ballet

Int. Pointe for Level IV: 4 Ballet classes + 1 Stretch class + 3 Pointe Classes

Monday 5:00 – 6:00 (Advanced Stretch)
Monday 6:00 – 7:30 (Ballet Level IV)
Monday 7:30 – 8:30 (Intermediate Pointe)
Tuesday 6:00 – 7:30 (Ballet Level IV & V)
Wednesday 6:00 – 7:30 (Ballet Level IV)
Wednesday 7:30 – 8:30 (Intermediate Pointe)
Thursday 6:00 – 7:30 (Ballet Level IV)
Thursday 7:30 – 8:30 (Intermediate Pointe)

Additional classes may include:
Adv. Character
Adv. Jumps and Turns
Modern Level IV & V
Ballet Level IV & V
Int./Advanced Pointe *Training Program
Professional Ballet

Full Training Program: **(Minimum requirements)**

Level V: Intermediate or Advanced Pointe

4 Ballet classes + 1 Stretch class + 4 Pointe classes

Monday 5:00 – 6:00 (Advanced Stretch)
Monday 6:00 – 7:30 (Ballet Level V)
Monday 7:30 – 8:30 (Intermediate or Advanced Pointe)
Tuesday 6:00 – 7:30 (Ballet Level V)
Tuesday 7:30 – 8:30 (Int./Advanced Pointe)
Wednesday 6:00 – 7:30 (Ballet Level V)
Wednesday 7:30– 8:30 (Intermediate or Advanced Pointe)
Thursday 6:00 – 7:30 (Ballet Level V)
Thursday 7:30 – 8:30 (Intermediate or Advanced Pointe)

Additional classes may include:

Adv. Character
Adv. Jumps and Turns
Modern Level IV & V
Ballet Level IV & V
Professional Ballet